X:1

T:Joys Of Quebec (Les Joyeux Quebecois)

M:C|

L:1/8

S:after Gilles Losier, transcribed by Pat Spaeth

R:reel

N:Where you see melody "chords" those are mostly alternative notes.

N:But in general, fiddlers "fill the air" with open-string double stops,

N: whatever chord is being played.

N:Also there is a third part, unused for contras, noted in the Salmonberry "book"

N:

H:transcribed by Pat from Gilles Losier at Fiddle Tunes in the

H:1980's. Pat's spelling of the French-Quebec vers of the title.

Z:c's Phil Katz from Pat's hand transcription, 3/2016.

K:Amaj

ee[|:e2 cc c2 ee | e2 cc c2 ee | f2 e2 d2 c2 | d2 BB B2 dd |!

d2 BB B2 dd | d2 BB B2 e2 |[1 g2 f2 e2 d2 | [c2e2]AA A2 ee :|]2[^d2g2] e2 f2 g2 | a4 a2 cd |]!

e2z2 f3c | e2 e2-ecAB | c4 def2 | c4- c2 AB |!

c2 A2 G2 A2 | B4- B[Ac][Bd][ce] |1 g2 f2 e2 d2 | c2 c2 d2 [^d2f2] :|]2d2 e2 f2 g2 |a4 A2 |]